

## INTERIOR DESIGNERS



**Marilyn H. Rose**  
Owner and President

**Stacey P. Walker**  
Designer and Project Manager

Post Office Box 702  
Locust Valley, New York  
516.676.3800  
[mhroseltd@aol.com](mailto:mhroseltd@aol.com)  
[marilynrose.com](http://marilynrose.com)

## MARILYN H. ROSE INTERIORS

The interiors of Marilyn H. Rose are individually and beautifully designed to reflect the styles and influences of their surroundings and owners. Each space, meticulously researched and explored by the design team of the Locust Valley-based firm, speaks to the homeowner's ultimate vision, as well as Rose's passion for art, architecture and beauty. "The influences in my work have developed over a lifetime," explains the award-winning interior designer. "My innate attraction to the arts, education, personal observations and experience: all of these have resulted in my desire to bring the highest standards of excellence to every project for the client's sake and for mine." While the company's body of work spans the Eastern Seaboard, the bustling firm has retained its boutique feel to adequately accommodate a discerning clientele. "From the beginning, it was my goal to give clients truly attentive, personalized care," Rose shares. "As referrals led to increased project flow, I assembled an attentive, capable staff that has allowed the firm to grow and helped maintain the caliber of client care that is so important to me." The creative process at Marilyn H. Rose Interiors begins with a dynamic engagement of the client, drawing out what needs, desires and hopes there are for the project. Then, as Rose puts it, "the collaborative dance begins." "I guide the client, encouraging open-mindedness, helping the visualization of what is possible and balancing aesthetics and function while enhancing what already exists," she says. The pinnacle of the creative journey for Marilyn H. Rose Interiors, however, is when an aspect of the project, large or small, "clicks, comes together, sings." "Projects can vary depending on the scope and involvement of the client. It is all a wonderful part of the creative process," she says.

**RIGHT:**

The elegant entry to the master bedroom is soft and inviting, with varying beige and gold striped wallpaper. This enhances the platinum components of this area, melding the antique mirror and lighting into a transitional space.

## ASK THE EXPERT

**What are your favorite styles to work on and why?**

I find it challenging and invigorating to work in different styles. One thing I love is making spaces as warm and inviting as possible, whatever the discipline of a particular genre.

**What do you regard as the greatest success in your career to date?**

My most exciting project to date was consulting on a historic villa in Rome. The paintings, the furniture and the whispers of history in every room were all fabulous to experience.

**What led you to your current profession?**

My background encompasses fine arts, art history and architecture; therefore it was a natural foundation for expanding my education into interior design. Traveling has exposed me to the aesthetic that became part of my repertoire in design.



This open, airy foyer juxtaposes the beautiful iron and mahogany work of the staircase. Classic furnishings create a warm and welcoming ambience for all guests.

“Good interior design must serve the needs of function, provide comfort and include an aesthetic that will enhance a client’s experience of the space in question.”

—Marilyn H. Rose



When a client has an art collection, Marilyn H. Rose Interiors' designs are created to maximize the impact of the collection rather than compete with it. A soft, monochromatic color scheme helps create this effect.



This transitional master bedroom combines soft cream colors with iridescent faux finishes on the walls and sea glass accents, which enhance the antique fixtures and create a harmonious feeling.